

Chad Dawkins  
Artist Statement  
October 2010

At this point, my work centers around ideas of structure--notably those governing the aspects of artistic production. These works are equally results and processes of defining artistic production, dissemination of information, and text/images as information systems. Furthermore, I am working with the assumptions and tactics of post-modern thought explore the their weaknesses and possibility of their outmodedness. More recently, my assumed role as an art critic has brought about a general critique of the systems of production and reception within the artistic community, as well as a focus of inquiry into the relationships between, and the validity of, the various actors in the arts--author, curator, critic, viewer, and their products.