

Artist Statement: Britt Keel/Saint Lorraine Dance Company

Saint Lorraine Dance Company (established 2007) is a neo-modern dance company based in San Antonio, Texas. Psychologically modern in that the work is about the "inner landscape," it is also neo in that its movement does not adhere to a codified modern dance technique but respectfully echoes it through a unique and sensual movement vocabulary.

I strive to create movement that drives to the kernel of the matter, that honestly and truthfully relays the situation. It is important that the movement initiate from this honesty and through this honesty, beauty consistently continues to emerge.

Oscar Wilde states that, " beauty is a form of genius--is higher, indeed than genius, as it needs no explanation. It is of the great facts of the world, like sunlight, or springtime, or the reflection in dark waters of that silver shell we call the moon. It cannot be questioned. It has its divine right of sovereignty, It makes princes of those who have it."

The greatest accomplishment of art is its ability to live on and transcend time. This is accomplished through beauty. Beauty's catalyst are those of archetypes, myths, and classics whose 'truths' continue rebirth through the fabric of our conscience. In my work, I acknowledge female archetypal roles: virgin, mother, whore and "other" as universal, dress them in a beauty by asserting the creation from an honest, truthful impulse and watch as the tragedies and ecstasies of old are reborn new.