Buster Graybill Artist Statement:
I harvest memories, stories, language, and objects from the rich cultural
geography of rural America and use it as creative fuel. I am compelled
by the subtle shifts and rapid changes that are occurring in the
landscape as urban sprawl continues to consume and displace both
nature and culture. My projects explore these moments and places of
change, addressing themes of adaptation, displacement, and re-
contextualization.

With one foot firmly planted in the rural landscape and the other
constantly testing the waters of contemporary art, I find myself thriving
in the brackish water of the “in-between”. Like the ebb and flow of the
ocean’s tides pushing and pulling against the river’s current, my
artwork fluctuates between the conflicting vernaculars of country
grammar and art speak; between formal and conceptual; between
intuition and intellect; and between performance and production. I find
poetry, beauty, ingenuity, and humor in the fringe areas that lie “in-
between”- places where culture, nature, objects, and aesthetics collide,
overlap, adapt and sometimes co-exist.