

My interest is in a world that exists alongside the one we take for granted on a daily basis. A place where opportunities and possibilities pass as quickly as they offer themselves. To this end I would offer an environment in which the simple comforts of every day life are found to be simultaneously a source of joy and an almost deadly muffling of a more fantastic dreamlike state of mind.

My recent work, the labyrinthine Book of The Dead, provided participants with an experience blissful and terrifying and is the most relevant prelude to the project I'm proposing. The participatory nature of the piece, for myself and visitors alike, eventually served as preparation for the five weeks I spent in Peru with indigenous shamans in rituals which have been practiced there for 3000 years.

I would hope to create a situation that breaks down the usual subject/object barriers: here is the viewer - there is the art. My project seeks to immerse the visitor in an environment of connection to a something deep inside.