

Artist Statement/Paul Fauerso

I am interested in the relationship of music and consciousness and the interaction of consciousness with the intelligence of nature. I like to be alone and quiet outdoors, observing and feeling laws of nature interacting with each other. Then I like to translate these experiences into music. There is an organizing power of nature that smoothly and efficiently manages the world and I've found that it benefits the creative process to align oneself with this flow, this coherence. I meditate regularly and feel deeply connected to something much greater than my limited individuality. This connection makes the creative process blissful. In addition to recording, I like to perform live for a listening audience because there is a reciprocal flow of consciousness and love that takes place and every one feels closer for a while.

Over the years, I've explored different musical genres, starting with the classical piano literature, then jazz, rock, funk, world, and what one might call "piano Americana". I also sing and write songs with lyrics. My favorite thing is to combine elements from different genres into something new, something fresh. My approach to composing tends to be intuitive, and sound design is as important as melodic, harmonic and rhythmic structure. I use computers, various software programs, digital samplers and synthesizers, my voice, and sometimes other musicians. It needn't be complex or flashy. Simple is good, as long as it feels right. My love for and study of Indian classical music influences my work, as heard in "Raga Marfa", sample #4, and I love rhythms from all cultures-note the reggae influence in "Blue Flame", sample #3.

I'm excited to see what results from this upcoming project. Thank you for your attention and your consideration of my work and my proposal.